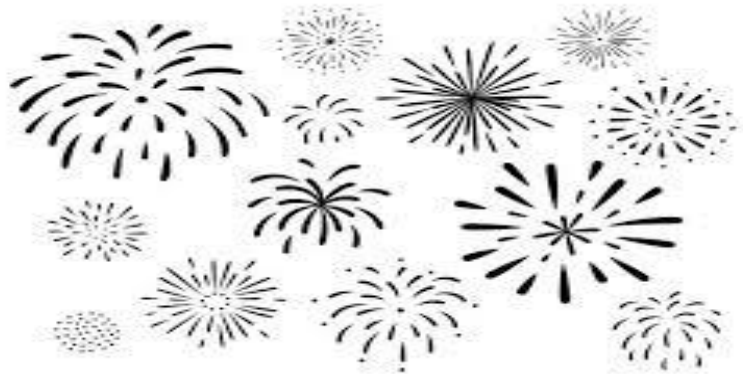


2024 KEMPSEY SHOW TUESDAY 9th & WEDNESDAY 10th APRIL

Proudly Supported by



"OUR GALAXY" HALL SCHEDULE

P.O. Box 3121 West Kempsey NSW 2440 - Ph: 02 6562 4178
Office Hours: Thursdays 8:30am to 4:30pm

Office Hours during Showtime: 12th March – 27th April 2024 - Mon to Fri 8:30am - 4pm

Pre-Sale Tickets available from Show Office, Tracie's Gifts & Homewares & Coastline Credit Union Branches

Email: secretary@kempseyshow.com.au Website: www.kempseyshow.com.au

PLEASE VISIT WEBSITE FOR ALL OTHER SHOW SCHEDULES & ENTRY FORMS

2024 – 2 DAY TICKET PREPAID SHOW OFFICE UNTIL 8TH APRIL

| | | |
|---|------------------------------|----------------|
| <i>Age groups: Child 5 to 15yrs</i> | <i>Children Under 5 FREE</i> | |
| Family Ticket | | |
| <i>(2 Adults & 2 Children Additional Child \$10.00)</i> | | \$50.00 |
| Adult | | \$25.00 |
| Pensioner | | \$15.00 |
| Child | | \$15.00 |

2024 – 1 DAY GATE TICKET

| | |
|--|----------------|
| Family Ticket | |
| <i>(2 Adults & 2 Children – Additional Child \$5.00)</i> | \$40.00 |
| Adult | \$15.00 |
| Pensioner | \$10.00 |
| Child | \$10.00 |

**CONDITIONS OF ENTRY PLEASE READ CAREFULLY
LATE ENTRIES WILL NOT BE JUDGED**

ENTRY FEE: \$2.00 **PRIZEMONEY:** 1st \$6.00 2nd \$3.00 unless otherwise stated

1. **Entry** forms can be lodged with payment at the Show Office from Monday to Friday from 12th March or by mail, P.O. Box 3121, Kempsey or email: secretary@kempseyshow.com.au
Entries close Wednesday 3rd April 2024 except for Flowers (Section 12) which close 5th April 2024.
Exhibit cards to be picked up at the Show Office.
2. Exhibits must have the Society's Class Card securely attached (small safety pins on all Soft articles, **NO STRAIGHT PINS**). This is the responsibility of the exhibitor; stewards will not be responsible if class cards become detached.
3. Exhibits are to be left at the Hall at the times designated on Page 3.
4. The Exhibits Hall will be **closed** to exhibitors and the public from 9am **MONDAY 8th April** until 8am **TUESDAY 9th April**.
5. **Exhibits to be collected from the Hall Stewards between 8am & 10am Thursday 11th April.**
6. For security reasons exhibitors **MUST** present duplicate copy of class card to Steward for identification of exhibit before they will be released.
7. **Prize Money** will be Direct Deposited into nominated bank accounts.
8. Any exhibitor knowingly making false entries shall forfeit any prize which may have been awarded and will render themselves liable to be disqualified from further competition.
9. Exhibits must be owned, produced or manufactured by the exhibitor. Joint exhibits by two or more persons are not permitted unless they form a bona fide partnership. Exceptions will be clearly stated in Schedule. Exhibits to be entered in one (1) class only.
10. Committee Members and Stewards will not be responsible for any exhibits that may be lost, stolen or damaged during the Show UNLESS it can be shown that such loss was the result of carelessness on their part.
11. The Committee reserves the right to cancel, alter or vary any classes in this schedule or refuse any entry. **ALL EXHIBITORS ENTER ENTIRELY AT THEIR OWN RISK.**
12. **THE JUDGES DECISION IS FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO. If 3 or less entries are entered in a class, only first place prize money will be awarded at the discretion of the judge. The judge may award only a second prize monetary value if the entry/entries are, in the opinion of the judge, not meeting the required standard.**
13. ALL entries must be on entry forms provided, including Name, Phone Number and BANK DETAILS.
14. Exhibits that have been washed will be disqualified. (Quilted articles exempted)
15. Starched or Soiled articles and mounts will be disqualified.
16. All items **MUST** be made within the last 12 months and must not have won a prize at a Kempsey Show in that class.
17. Exhibits can be moved at the Chief Steward's discretion if the item is in the wrong class. The exhibitor will be notified via email of the change.

GRIEVANCE POLICY & SOCIAL MEDIA

If you have a grievance with the Kempsey Show Society, it is considered respectful & proper practice to bring this to the attention of the Executive Committee in person or in writing by way of a letter or email.

The Kempsey Show Society will not tolerate any malicious comments made on social media which includes, although not limited to Facebook, Twitter, Instagram, Blogs (which include blogs hosted by media outlets), Forums, Discussion Boards or Groups and the like, which would ultimately bring the Kempsey Show Society into disrepute

IF ANY INSTANCES OCCUR FURTHER ACTION MAY BE TAKEN

Entries are to be taken to the Hall on the days and times listed below.

**Sat 6th 10am to 1pm - Jams, Pickles, Knitting, Crochet,
Handicrafts, Spinning & Weaving, Machine
Embroidery & Bags.
Photography**

2pm to 3pm - Nursing Homes & Open Art

**Sun 7th 1pm to 4pm - Fruit & Vegetables, Cookery, Decorated Cakes,
Children's Cooking, Children's Sections.**

Mon 8th 3pm to 7.30pm Flowers

.....

Kempsey Show Society 2024 Officials

President: Stewart Witchard

Senior Vice President: Peter Rosten

Vice Presidents: Dallas Kemp and Montana Osborne

Treasurer: Terry Witchard

Directors: Trish Jackson; Joanne Norris; Ray Walkden; Wendy Whitten

Administrative Assistant: Michelle Abrahamse

YWOTY Coordinator: Peter Rosten

Publicity Officer: Montana Osborne

Trade Site Coordinator: Ray Walkden

Sponsorship Coordinator: Montana Osborne

Chief Beef Steward: Peter Rosten

Chief Dairy Steward: Wade Francis

Chief Goat Steward: Melissa Zwiép

Chief Hall Steward: Joanne Norris

Chief Horse Steward: Trish Jackson

Chief Poultry Steward: Terry Burley

Life Members

❖ Fran Wale

❖ Dallas Kemp

❖ Peter Rosten

**Thank you to all our
sponsors whose
contributions enable the
Kempsey Show Society to
continue to run our annual
Agricultural Show. Without
your generosity, these
wonderful events simply
would not be possible.**

Welcome to the 2024 Kempsey Show.....

***The Kempsey Show Society committee members and our invaluable volunteers have
been working tirelessly over the past 12 months to put together the 141st Kempsey Show.
We hope everyone has a great time and enjoy what we have on offer.***



“Excitement”

**We have new categories this year.
Check them out.**

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| 7 | 11 | <i>Fruit</i> |
| 8,9 | 12 | <i>Flowers & Plants, Plants in Containers</i> |
| 10,11 | 12 | <i>Decorative Floral Art, Schools, Retirement Villages</i> |
| 12 | 13 | <i>Orchids</i> |
| 13,14,15 | 14 | <i>Jams & Preserves</i> |
| | 14 | <i>Special Classes & Novice Classes</i> |
| 16 | 15 | <i>Cookery</i> |
| 17 | 15 | <i>Rich Fruit Cake Competition</i> |
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| 19,20 | 16 | <i>Decorated Cakes</i> |
| 21 | 17 | <i>Machine Sewing & Hand Embroidery</i> |
| 22 | 18/19 | <i>Machine Embroidery & Bags</i> |
| 23 | 20 | <i>Knitting</i> |
| 24 | 20 | <i>Wool Article/Garment State Competition</i> |
| 25 | 21 | <i>Crochet</i> |
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| 27 | 23/24 | <i>3D Printing/Candle Making</i> |
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SECTION: 10

VEGETABLES - FARM PRODUCE - BEES & HONEY

STEWARDS: Lindsay Allen

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

N.B. Exhibits in this section are to be grown by exhibitor on the Mid-North Coast in the last 12 months

- All entries are to be disease free.
- All Hall Show Entries are computerised – Entry forms with payment to be lodged at the Show Office before 4pm on **WEDNESDAY 3rd April 2024**
- Section 10 exhibits may be left with the Stewards between **2pm & 5pm on Sunday 7th April & 8am & 9am Monday 8th April.**

LATE ENTRIES WILL NOT BE ACCEPTED

1. Quality dozen fresh Hen eggs, single yolk unwashed.
2. Quality dozen fresh Bantam eggs, single yolk unwashed.
- 2A Eggs any other variety one dozen
3. 2Kg Potatoes - any variety.
4. 2Kg Sweet Potatoes - any variety.
5. 4. Radish A.V.
6. 4 Carrots.
7. 4 White Turnips.
8. 4 Swede Turnips.
- 8A 4 Garlic
9. 4 Beetroot
10. Heaviest Root Vegetable.
11. 1 Broccoli.
12. 1 Cabbage (table).
13. 1 Lettuce
14. Collection of Kitchen Herbs
15. 4 Onions with tops
16. 6 Stems Spinach or Silver beet
17. 6 Eschalots
18. 4 Tomatoes – large type
19. 4 Tomatoes – small type
20. 4 Capsicum
21. 4 Cucumbers for table use A.V.
22. 250g Beans A.V.
23. 4 Chillies A.V.
24. 4 Different varieties of Chillies
25. 250g. Peas A.V. (in pod)
26. 4 Chokos
27. 4 Apple Cucumbers
28. 4 Zucchini's A.V.
29. 4 Cobs of Sweet Corn
30. 1 Vegetable Marrow
31. 4 Button Squash
32. Collection of 3 different varieties of Squash
33. 1 Squash A.V.
34. Bunch of Herbs A.V
35. 1 Pumpkin Queensland Blue



VEGETABLES – FARM – PRODUCE – BEES & HONEY

36. 1 Pumpkin Western Grey
37. 1 Banana Pumpkin
38. 1 Potkin
39. 1 Butternut Pumpkin
40. 1 Pumpkin for table use A.O.V - Sponsored by K & J Meats Voucher
41. 1 Pumpkin for Cattle fodder
42. 1 Preserving Melon
43. 1 Gramma Bugle Shape
44. 1 Gramma Pear Shape
45. 1 Gramma A.O.V
46. A.O.V Cucurbit not in Schedule
47. Heaviest Cucurbit (Pumpkin, Melons, Gramma)
48. Collection of Gourds
49. 6 different Vegetables grown locally
50. A.V Vegetable not in schedule
51. **SCHOOLS:** A Collection of up to 6 Vegies from the School garden
- 51A. **“SPECIAL CLASS” – Largest Tomato Any Variety - \$100 Prize Sponsored by Dallas Kemp**

RODNEY KEMP MEMORIAL

MOST SUCCESSFUL EXHIBITOR IN VEGETABLES - OVERALL AGGREGATE CLASSES 1-51

BEES & HONEY

52. 1 Jar of Honey Light (375g – 500g in size)
53. 1 Jar of Honey Dark (375g – 500g in size)
54. Frame of Honeycomb any size
55. Block of Bee’s Wax (375g – 500g)



MAIZE - Grown in the last 12 months

56. 1 Kilo Open Pollinated Grain.
57. 3 cobs Open Pollinated Maize.
58. 1 Kilo Hybrid Grain.
59. 3 cobs Hybrid Maize. **NOTE: VARIETIES TO BE NAMED.**
60. 6 Stalks of Maize suitable for Silage.
61. Longest Stalk of Maize with Cob.
62. Longest Cob of Corn.

PHIL KEMP MEMORIAL

SASH for MOST SUCCESSFUL EXHIBITOR IN MAIZE CLASSES (56 - 62)

SECTION 10 CHAMPION EXHIBIT - SASH ONE EXHIBIT (JUDGES CHOICE) SECTIONS 10

*Would you like to Donate your goods to the Show Society?
Please advise Steward when lodging your entries*

SECTION: 11

FRUIT

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

STEWARDS: Lindsay Allen

Note: LATE ENTRIES WILL NOT BE ACCEPTED

- Exhibits in this section are to be grown by exhibitor on the Mid-North Coast in the last 12 months.
- Citrus fruit is acceptable green.
- All entries are to be disease free.

1. 4 Common Oranges.
2. 4 Navel Oranges.
3. 4 Tahitian Limes.
4. 4 Tangelos.
5. 4 Lemonades
6. 4 Common Lemons.
7. 4 Lisbon Lemons.
8. 4 Eureka or Meyer Lemons-to be named
9. 4 Grapefruit.
10. 4 Mandarins – A.V
11. A.O.V. of 4 Citrus.
12. Collection of 3 Citrus Fruits - 3 of each variety – to be named.
13. 4 Pomegranates
14. 4 Custard Apples.
15. 4 Persimmons
16. 4 Figs
17. 4 Passionfruit
18. 1 Punnet of Berries
19. 6 Cherry Guavas
20. 4 Large Guavas
21. Collection of 3 assorted Fruits – 3 of each variety to be named
22. 6 Stalks of Rhubarb
23. 2 Hands of Bananas
24. 1 Paw Paw
25. 500g Macadamias (No Husk)
26. 500g of Peanuts
27. 3 bunches of Peanuts
28. 500g A.O.V of Nuts
29. 4 Avocados A.V
30. 4 Monstera Deliciosa
31. 4 Fruit not in schedule A.V
32. 12 Different Fruit 2 of each variety



MOST SUCCESSFUL EXHIBITOR – Sash - (Winners with most first prizes)

CHAMPION EXHIBIT (from Section 11 – Judges Choice) – **SASH**

**Would you like to Donate your goods to the Show Society?
Please advise Steward when lodging your entries**

SECTION: 12

FLOWERS AND PLANTS

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

STEWARDS: *Trish Woods*

All written entries are to be submitted by **5pm on Friday, 5th April 2024.**

N.B All exhibits must be staged and ready for judging which commences at **8.30am on Tuesday, 9th April 2024.**

Floral Art -Two (2) entries in each class are permitted.

Plants – Maximum two (2) entries in each class are permitted.

- ***Exhibits will be accepted Monday 3:00pm to 7:30pm.***
- ***No exhibits will be accepted on Tuesday morning.***
- ***No late entries will be accepted/judged.***
- Exhibits are to be collected Thursday morning between 8am & 10am.
- All exhibits to be the bona fide production of exhibitor.
- Bottles will be supplied and must be used by exhibitors in Cut Flower Classes.
- Paper Towelling supplied by the Show Society must be used.

DEFINITIONS:

N.N.D. *Not Necessarily Distinct* (Distinct means different)

A.O.V. *Any other Variety*

A.V. *Any Variety*

CUT FLOWERS

Dahlias

1. 1 Dahlia - Cactus - any size
2. 1 Dahlia – Pompom
3. 1 Dahlia – Ball
4. 1 Dahlia – Decorative
5. 1 Dahlia – A.O.V not mentioned



Roses

6. 3 Decorative Roses N.N.D – 1 Vase
7. 1 Cut David Austin Rose
8. 3 x Cuts – Floribunda Roses (1 Vase)
9. 1 Rose – A.O.V



BEST ROSE EXHIBIT TROPHY
Sponsored by: Valley Garden Centre

Australian Natives

10. 1 x Cut of Callistemon
11. 1 x Cut of Grevillea
12. 1 x Cut of Banksia
13. 1 x Cut of Kangaroo Paw
14. 1 x Cut of A.O.V. Australian Native Plant

Assorted Varieties

- 15. 1 x Gerbera - single
- 16. 1 x Gerberas – A.O.V
- 17. 3 x Geraniums N.N.D (1 Vase)
- 18. 1 x Cut Marigold
- 19. 1 x Zinnia
- 20. 1 x Strelitzia (Bird of Paradise)
- 21. 1 x Chrysanthemum – A.V
- 22. 3 x Cuts Chrysanthemum N.N.D (1 Vase)
- 23. 3 x Cuts of Salvia
- 24. 1 x Cut or Bloom from Bulb, Corm, Tuber, Rhizome
- 25. 1 x cut Unscheduled Garden flower excluding Shrubs
- 26. 1 x cut flowering vine
- 27. 1 x Cut foliage plant
- 28. 1 x Cut of shrub



***Champion Bloom of the Show (excluding Rose classes)
Sponsored by Moore’s Nursery***

PLANTS IN CONTAINER

All Plants in Containers Must Be Clean And Have Saucers Underneath.

- 29. Container of Coleus
- 30. Container of Fern/s
- 31. Container of Bromeliad – one plant only
- 32. Container of Bromeliads N.N.D.
- 33. Container of African Violet.
- 34. Container of Mixed Plants (Plants must be of different families)
- 35. Container of Succulent/s.
- 36. Container of Cactus or Cacti.
- 37. Terrarium (Maximum size 30cmx30cm)
- 38. 1 x Bonsai in Bonsai Container.
- 39. Container of Flowering Plant not in Schedule.
- 40. Container of Foliage Plant not in schedule.
- 41. Growing Mini Garden - Embellishments permitted.
- 42. Container of Bergonia/s



Champion Plant in container for classes 29-42

CHAMPION SASH

Plus \$50.00 Voucher donated by Cascade Garden Centre – Gladstone

MOST SUCCESSFUL EXHIBITOR - SASH

Highest Point Score from classes (1-42)

SECTION: 12 continued

DECORATIVE FLORAL ART

FLORAL ART DEFINITIONS & GUIDELINES FOR COMPETITORS

N.B. All exhibits must be staged and ready for judging to commence at 8:30am on Tuesday 9th April 2024.

Floral Art – Two (2) entries in each class permitted

Exhibits will be accepted MONDAY 3:00pm to 7.30pm

No Exhibits will be accepted on Tuesday morning

No late entries will be accepted/judged.

Exhibits to be collected THURSDAY 11th April 2024 8:00am to 10:00am.

All Arrangement Titles Will Hopefully Stretch Exhibitor's Imaginations and Interpretation

GUIDELINES:-

- Exhibits judged on interpretation of schedule, creativity, originality, principles and elements of design
- Plant material should predominate over all other components in a design.
- Exhibits must be the individual exhibitors own work.
- No artificial plant material may be used (i.e. made from manufactured or non-plant Materials such as artificial flowers/foilage)
- Fresh plant material must be in water or in water retaining material unless material remains turgid throughout the show
- A design must not be changed in any way after it is judged.
- Judge's decision is final.
- Embellishments permitted in floral art unless otherwise stated.
- Exhibits are to be NO more than 70cm

NOVICE SECTION

❖ **For Exhibitors who have not won more than three first Decorative Floral Art Prizes in the Flower Section over three Kempsey Agricultural Shows.**

43. Table Design

44. Design in a Boot

Novice Encouragement Award – \$25 plus Certificate

donated by NSW Mid North Coast Contemporary Floral Design Group

INTERMEDIATE SECTION

❖ **For Exhibitors who have not won more than three first Decorative Floral Art Prizes in the Flower Section over three Kempsey Agricultural Shows.**

45. Tall and Elegant

46. Rust and Roses

*Novice/Intermediate Exhibitors may enter the **Open Section**. If an Exhibitor wins a **First Place**, they have to stay in **Open Section** and cannot compete as a **Novice** or **Intermediate** again.*

OPEN SECTION

47. Terracotta and Rope

48. Strings and Things

49. Flax Plus

50. "Our Galaxy"

Most Successful Exhibitor (Classes 43 - 50) – Decorative Floral Art – Sash

***Most Creative (Classes 43 - 50) - \$50 prize money & Rosette
donated by The NSW Floral Art Association Inc.***

***BEST IN SHOW (Classes 43 - 50) Sash + Prize
donated by Ellerslie Flowers Kempsey***

SECTION: 12 continued

PRIMARY SCHOOL (individual exhibitor only)

- 51. Novelty Decorated Fruit or Vegetable
- 52. Cup and Saucer Floral Arrangement – Fresh Flowers

HIGH SCHOOL (individual exhibitor only)

- 53. Sticks, Stones and Succulents
- 54. Floral Wreath

THE COTTELL FAMILY “Encouragement Trophy” (classes 51 – 54)

NSW Mid North Coast Contemporary Floral Design Group

\$5 Prize for 1st in classes (51-54)

plus Encouragement Award of \$2 per entry

RETIREMENT VILLAGES and NURSING HOMES

(Refer to Section 22 as classes 55 and 56 are counted towards the most successful exhibitor trophy)

- 55. Mini Garden
- 56. Garden Basket Arrangement

MOST SUCCESSFUL EXHIBITOR- Section 12 overall – Trophy



***The Mid North Coast Contemporary Floral Art Society meets the
4th Tuesday of the month at 791 Summer Island Road, Summer Island.
Visitors and new members always welcome***

Phone 0429 450 543

SECTION: 13

ORCHIDS

STEWARDS: Shirley Lee & Margaret Uden

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

Note: Entries will be accepted **MONDAY** night 6pm to 8pm

- Judging to take place 8.30am **TUESDAY** morning **9th April 2024**
- All exhibits must be bona fide production of exhibitor
- Exhibitors are prohibited from hall during judging

ENTRY FEE: \$2.00 OR ORCHID SOCIETY MEMBERS: \$1.00

GRAND CHAMPION: \$15 + RIBBON - RESERVE CHAMPION \$10 + RIBBON.

SPECIAL PRIZE \$10 - SPECIMEN ORCHID Selected from all entries.
Donated by **Macleay Valley Orchid Society Inc.**

PRIZEMONEY 1st \$6 – 2nd \$3 (unless otherwise stated)

1. Australian Native Species
2. Australian Native Hybrid
3. Laeliinae Alliance – **White (over 120mm)**
4. Laeliinae Alliance - **Mauve, Pink, Red (over 120mm)**
5. Laeliinae Alliance Hybrid **Yellow & Gold (over 120mm)**
6. Laeliinae Alliance - **Any Other Colour (over 120mm)**
7. Laeliinae Alliance Intermediate (75mm to 120mm)
8. Laeliinae Alliance Miniature (75mm and under)
9. Laeliinae Alliance Cluster (**5 or more flowers**)
10. Laeliinae Alliance Novelty
11. Dendrobium Phalaenthe type
12. Dendrobium other than Australian Native
13. Oncidiinae Alliance (Less than 25mm, 25mm – 60mm or over 60mm)
14. Species – other than Australian Native
15. Vandaceous-60mm and over
16. Vandaceous-under 60mm
17. Exotic Intergeneric Hybrid
18. Paphiopedilum Hybrid
19. Paphiopedilum Species
20. Any Other Orchid (**other than specified**)



SPECIMEN ORCHID - GRAND CHAMPION ORCHID - RESERVE CHAMPION ORCHID

MOST SUCCESSFUL EXHIBITOR - SASH & \$5

Macleay Valley Orchid Society

Visitors and new members are always welcome.

For further information contact Shirley Lee on 02 6561 7146

SECTION: 14

JAMS & PRESERVES

STEWARD: Linda Kyle Osborne, Savannah Booth

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & BELOW INSTRUCTIONS BEFORE ENTERING

Note: *Late entries cannot be accepted*

- All exhibits to be made by the exhibitor
- **Bottles are to be clearly labelled with all ingredients**
- Commercial lids are to be neatly covered with contact or painted
- No material covers
- Jars to be well filled in clean sterile Jars
- Exhibit can only be entered in one class ONLY
- All exhibits to be shown in 375g -550g jars (excluding preserves)
- Clips are to be removed from all preserves
- Screw tops to be loosened.
- Adhesive entry label applied to jars
- **Definitions:** **A.O.V.** = Any Other Variety **A.V.** = Any Variety **T.B.N.** = To be named

JAMS

1. Plum Jam.
2. Tomato Jam.
3. Tomato & Passion Fruit Jam.
4. Fig Jam.
5. Any Berry Jam. (T.B.N)
6. Melon & Lemon Jam.
7. Carrot Jam
8. A.O.V. Jam not in schedule. (T.B.N)

MARMALADES

9. Orange Marmalade.
10. Three Fruits Marmalade.
11. Lime Marmalade.
12. (A.O.V) Citrus Marmalade (T.B.N)
13. (A.V) Jar of Jam/Marmalade made by person 70 years & over (T.B.N)



BEST JAR JAM / MARMALADE - Special Prize of \$10
Sponsored by

JELLIES, BUTTERS & SPREADS

14. Any variety Jelly (T.B.N)
15. Passionfruit Butter
16. Lime Butter
17. Lemon Butter.
18. A.O.V. Butter or Spread.

BEST JAR BUTTER OR SPREAD - Special Prize of \$10
Sponsored by

SECTION: 14 continued

Definitions: **A.O.V.** = Any Other Variety **A.V.** = Any Variety **T.B.N.** = To be named

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 AND INSTRUCTIONS ON PAGE 13 BEFORE ENTERING ANY SECTION

PICKLES (MUSTARD or VINEGAR)

19. Choko Pickles (with or without enhancement)
20. Green Tomato Pickles (with or without enhancement)
21. Pickled Cucumbers.
22. Pickles (**A.O.V.** - **T.B.N**)
23. Homemade Mayonnaise or Salad Dressing (**T.B.N**)

BEST JAR (from classes 19 – 23) Special Prize of \$10
Sponsored by RAY WALKDEN

CHUTNEYS & RELISHES

24. Tomato Relish
25. Corn Relish
26. Tomato Sauce
27. Chilli Sauce
28. Worcestershire Sauce
29. A.O.V Relish (**T.B.N**)
30. A.O.V. Chutney (**T.B.N**)
31. A.O.V Sauce (**T.B.N**)
32. 1 Bottle of oil with enhancements &/or veg



BEST JAR (from classes 24-32) Special Prize of \$10
Sponsored by

HERB VINEGARS (*Embellishments may be used in this class*)

33. One (1) bottle of Herb Vinegar (**A.V** - **T.B.N**)

PRESERVES: - IN FOWLER VACOLA BOTTLES and /or BALL MASON JARS

All preserves are judged on presentation only.

Preserves will not be opened for judging

34. Preserved Fruit (**A.V**) (**T.B.N**)
35. Preserved Vegetables (**A.V**) (**T.B.N**)

SECTION: 14 continued

Definitions: A.O.V. = Any Other Variety A.V. = Any Variety T.B. N. = To be named

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 AND INSTRUCTIONS ON PAGE 13 BEFORE ENTERING ANY SECTION

SPECIAL CLASSES

- 36. Beef Jerky
- 37. Bottle of Brandied Fruit. (A.V. – T.B.N)
- 38. Collection of **4 different bottles** 1 each of any of the following: (Jam, Marmalade, Jelly, Preserve, Pickles, Chutney, Relish, Sauce, Butters, Spreads, Liqueur or Herb Vinegar) **TBN**
- 39. A small gift basket of homemade jams/preserves etc. using small e.g. baby food jars – minimum of six (**6**) must be labelled e.g. Plum, pickles, jelly, butter judged on presentation only, will not be opened

NOVICE CLASSES

- 40. A.V. Jam T.B.N
- 41. A.V. Marmalade T.B.N
- 42. A.V. Jelly T.B.N
- 43. A.V. Butter T.B.N
- 44. A.V. Pickles T.B.N
- 45. A.V. Chutney T.B.N
- 46. A.V. Relish T.B.N
- 47. A.V. Sauce T.B.N
- 48. A.V. Bottle Preserve T.B.N



**BEST IN NOVICE - SPECIAL PRIZE of \$20.00
Sponsored by SHIRLEY SLATER**

CHAMPION EXHIBIT in Section 14 – SASH

MOST SUCCESSFUL EXHIBITOR in Section 14 – SASH

**Would you like to Donate your goods to the Show Society?
Please advise Steward when lodging your entries**

HAVE YOU SEEN THE *SPECIAL PRIZE* ON PAGE 31?

SECTION: 15

COOKERY

FOR JUNIOR CLASSES SEE "SECTION 26"

PLEASE READ ALL CONDITIONS OF ENTRY on Pg 2 and BELOW Instructions BEFORE ENTERING ANY SECTION

STEWARDS: *Donna Clarke and Natalie Weismantel*

- **Ring tins must not be used**
- **No** Patty Cakes to be cooked in patty papers
- **No** Cakes to have wire rack marks on them
- **No** buttercream is to be used in the iced cake classes
- Cake boards **not** to be more than two (2) cm larger than cake & must be solid
- **No** Packet Cake Mixes allowed unless otherwise specified
- If Cake is donated, half will be placed in a plastic bag with the ingredients attached and sold on Wednesday afternoon

1. Boiled Pudding – in cloth
2. Rich Fruit Cake – 250g Fruit, not iced.
3. Light Fruit Cake – any size – not iced
4. Sultana Cake – not iced.
5. Boiled Fruit Cake.
6. Cornflour Sponge Sandwich – Jam filled, un-iced.
7. Plain Sponge Sandwich – Jam filled, un-iced
8. Plain Butter Cake – iced in white on top only.
9. Apple Tea Cake un-iced
10. Orange Cake – iced on top only.
11. Banana Cake – iced on top only.
12. Chocolate Cake- iced on top only.
13. Marble Cake – 3 colours – iced in Pink icing – top only.
14. **Peach Blossom Cake.** Iced in pink on top only, sprinkle with coconut.

Gwen Bullock Memorial Prize – kindly donated by Bullock Family

15. Carrot Cake – iced on top only.
16. Coconut Cake – iced on top only.
17. A.V. Low Fat Cake
18. Date and Nut Roll – cooked in roll tin. – Sponsored by Macleay Pumps. Trophy Donated **Donna Clarke**
19. Any other cake not in schedule – iced or un iced. Must be named

BEST CAKE EXHIBIT – Mona Kemp Memorial – Gift Voucher
CHAMPION - SASH (from classes 1 to 19)

20. Four (4) Pieces of Cooked Slice. "One Variety only" must be named *TROPHY* Donated
21. Four (4) Pieces of Uncooked Slice "One Variety only" must be named
22. Four (4) Jam Drops
23. Four (4) Butterfly Cakes. – No patty papers
24. Four (4) Rock Cakes
25. Four (4) Muffins A.V.
26. Four (4) Plain Scones
27. Four (4) Pumpkin Scones
28. Plain Damper
29. Pumpkin Damper
30. 4 Anzac Biscuits
31. Decorated Cupcakes – Judged on Appearance - **Trophy**

NOVICE CLASS – Open to anyone who has not won a first place in cookery

32. Chocolate Cake – iced on top only
33. 4 Muffins A.V. – one variety only

SPECIAL CATEGORY

34. Afternoon Tea Tray set for 2 people Max: Size 56cm x 36cm - (Oval trays may be used of similar size)

SPECIAL CLASS FROM THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

35. **RICH FRUIT CAKE COMPETITION**

The following recipe is compulsory for all entrants.

INGREDIENTS:

250g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
1/3 cup sherry or brandy
250 g plain flour
60 g self-raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g butter
250g soft brown sugar
½ teaspoon lemon essence OR finely grated lemon rind
½ teaspoon almond essence
½ teaspoon vanilla essence
4 large eggs.

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Judges Note: The height of the cake should not exceed 5.7cm (57mm)

Prize money is sponsored by the ASC

Winners at country shows will each receive a cash prize of **\$25** and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen **winners at Group level** will each receive a cash prize of **\$50**, and are required to bake a third "Rich Fruit Cake" for the Final judging at the **Royal Easter Show 2024** where the winner will receive a cash prize of **\$100.00**.

Note: *In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.*

Men's Cake Challenge on Page 18

Men's Cake Challenge

ENTRY FEE: \$2.00

PRIZE MONEY: 1st \$7.00; 2nd \$3.00

Class 35

- The following recipe is compulsory for all entrants in this class.
- All entries must be the work of a male exhibitor.

CHOCOLATE CAKE

1. 125g butter, softened
2. 1 teaspoon vanilla extract
3. 1 1/4 cup (275g) caster sugar
4. 2 eggs
5. 1 1/3 cup (200g) self-raising flour
6. 1/2 cup (50g) cocoa powder
7. 2/3 cup (160ml) water

ICING

- 90g dark eating chocolate, chopped coarsely
 - 30g butter
 - 1 cup (160g) icing sugar
 - 2 tablespoon hot water
- Preheat oven to 180°C/160°C fan-forced. Grease deep (8") 20cm-round cake tin; line with baking paper.
 - Beat butter, extract, sugar, eggs, sifted flour and cocoa, and the water in large bowl with electric mixer on low speed until ingredients are combined. Increase speed to medium; beat about 3 minutes or until mixture is smooth and paler in colour.
 - Spread mixture into pan; bake about 1 hour. Stand cake 20 minutes; turn onto wire rack to cool, bottom side down.

Meanwhile, for chocolate icing, melt chocolate and butter in small heatproof bowl over small saucepan of simmering water; gradually stir in sifted icing sugar and the hot water, stirring until icing is spreadable. When cake is cooled, remove paper. Spread cake with icing.

SECTION: 16

DECORATED CAKES

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the Below Instructions
BEFORE ENTERING ANY SECTION

STEWARDS: Robyn Dutton

- Entries must be exhibitor's own work.
- Exhibitors may stage their own exhibits.
- Tulle, Ribbon, Wire, manufactured stamens are permitted. A small amount of edible glitter, sheen etc may be used.
- Plaque/cake topper may be presented on a board, no cleats necessary
- Covered cleats or covered legs must be fixed under all cake boards.
- All flowers and decorations must be edible.
- Fondant/Ready to roll icing only unless stipulated e.g Class 5
- Wires or pins must not penetrate the surface of the icing or cake
- Entries must be exhibitors own work.
- **No butter creams. Fondant / ready to roll icing only**
- Maximum 35cm board unless specified.

BEGINNER: A person who has been learning Cake Decorating for 12 months or Less
(If a Beginner is also undertaking Classes – Teacher is to sign Entry Form)

NOVICE: A person who has not won a first prize at any show.

MOST SUCCESSFUL EXHIBITOR POINT SCORE

1ST PRIZE: 3 POINTS – 2ND PRIZE: 1 POINT

1. SPECIAL OCCASION CAKE - fondant only
1st \$ 20
2nd \$ 10
2. DECORATED CAKE – TWO OR MORE TIERS STACKED – fondant only – 40cm max height
(inclusive of decoration)
1st. \$ 20
2nd \$ 10
3. NOVELTY CAKE – fondant only
1st \$ 20
2nd \$ 10
4. DECORATED CAKE - NOVICE – fondant only
1st \$ 20
2nd \$ 10
5. NOVELTY CAKE – buttercream or ganache
1st \$ 20
2nd \$ 10
6. PLAQUE/CAKE TOPPER
1st \$ 10
2nd \$ 5
7. DECORATED CAKE by school student – fondant only
1st \$ 10
2nd \$ 5

SECTION: 16 continued

8. *DECORATED CAKE by School Student - buttercream*
1st \$ 10
2nd \$ 5

MOST SUCCESSFUL EXHIBITOR – SASH

*Trophy known as “ROSEMARY CURRY MEMORIAL”
Supplied by the Cake Decorators Guild to be returned each show time*

MOST SUCCESSFUL BEGINNER

*Trophy known as “MAVIS TURNBULL MEMORIAL” supplied by Cake Decorators Guild,
To be returned each show time*

MOST OUTSTANDING EXHIBIT - \$20.00 Prize money

All prize money donated by the KEMPSEY CAKE DECORATORS GUILD



**KEMPSEY CAKE DECORATORS GUILD
Meets on the 1st Saturday of the month
at the Uniting Church, Wide Street, Kempsey at 12:30pm.**

HAVE YOU SEEN THE **SPECIAL PRIZE ON PAGE 35**

MACHINE SEWING AND HAND EMBROIDERY

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the instructions BEFORE ENTERING ANY SECTION

Note: *Late Entries Will Not be ACCEPTED*

STEWARDS: Elaine Gowing & Wendy Whitten

1. Article Featuring "OUR GALAXY"
2. Table Centre - hand worked - any medium
3. Table Runner
4. Patchwork Quilt (MUST BE ABLE TO BE HUNG)
1ST Prize \$10 2nd Prize \$5 Donated by Macleay Quilters
5. Applique Bed Quilt (**Must Have Rod Pocket Tab's Attached**)
1ST Prize \$10 2nd Prize \$5 Donated by Macleay Quilters
6. Mini Quilt (**up to 1-meter square**)
7. Wall Hanging (**must have rod pocket or tab attached**)
8. Patchwork **any article (excluding quilts)**
9. Appliqué only - **any article** - hand worked (**excluding quilts**)
10. Machine Appliqué only - any article (**excluding quilts**)
11. Tapestry (**excluding long stitch**) 50cm x 50cm maximum framed
12. Long Stitch Tapestry 50cm x 50cm maximum framed
13. Hand Embroidery Any Article
14. Framed Cross Stitch Work – Finished size no larger than 50cm x 50cm
15. Cross Stitch - any other article
16. Petite Point
17. Hand Embroidery by Novice
18. Peg Bag or Peg Apron
19. Adult – Garment – Machine made – Teen to Adult
20. Stretch Knit – Any Article
21. Garment made from Recycled Fabric
22. Childs Garment – (to suit 5 – 12 years)
23. Set of **four (4)** Place Mats - **Fabric**
24. Machine made Article – made by Novice
25. Article by Persons 80 years & Over
26. Article by Disabled persons
27. Article not mentioned in Schedule

MOST SUCCESSFUL EXHIBITOR - SASH

CHAMPION PIECE OF WORK – Judges choice

SECTION: 18

MACHINE EMBROIDERY

**PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions
BEFORE ENTERING ANY SECTION**

Note: *Late Entries Will Not be ACCEPTED*

STEWARDS: Elaine Gowing & Wendy Whitten

1. Table Runner
2. Toy
3. Christmas Ornament
4. Free Standing Lace
5. Nursery Item
6. Cushion

***SPONSORED BY WENDY WHITTEN
MOST SUCCESSFUL EXHIBITOR SASH***

SECTION: 19

BAGS

STEWARDS: Elaine Gowing & Wendy Whitten

1. Sewn
2. Handbag
3. Machine Embroidery
4. Any Other Variety not mentioned.

MOST SUCCESSFUL EXHIBITOR - SASH

SECTION: 20

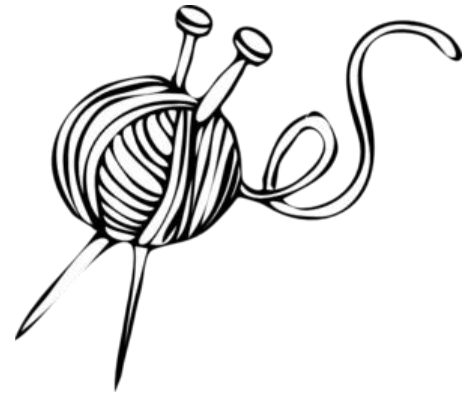
KNITTING

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions BEFORE ENTERING ANY SECTION

Note: Late Entries Will Not be ACCEPTED

STEWARDS: Anne Schmidt & Kath Langham

1. Any article featuring "OUR GALAXY"
2. Knitted Doll (Maximum 45cm)
3. Adult – Cardigan or Jumper
4. Child's Cardigan or Jumper
5. Poncho or Shawl
6. Beanie or Beret and matching Scarf
7. Baby Jacket
8. Two (2) piece Infants Outfit
9. Baby Shawl
10. Tea Cosy with embellishment
11. Pair of Socks
12. Knee Rug
13. Toy (eyes, nose etc (Must be Embroidered) (No Buttons)
(Toys for Display can be entered in SECTION 22 – Handicrafts, Class 3)
14. Article by a Novice (Not won a prize at Kempsey Show)
15. Article by Persons 80 years & Over
16. Article by a Disabled Person
17. Article not mentioned in Schedule



MOST SUCCESSFUL EXHIBITOR SASH

(Winner with most first places)

CHAMPION PIECE OF KNITTING

Judges Choice

KEMPSEY CREATIVE NEEDLEWORK GROUP has donated the **MOST SUCCESSFUL EXHIBITOR SASHES** in some sections

Kempsey Creative Needlework Group

meet on the 2nd and 4th Wednesdays of the month in the Pensioners Hall, Clyde Street, Kempsey.

HAVE YOU SEEN THE SPECIAL PRIZE ON PAGE 35

WOOL ARTICLE/GARMENT – STATE COMPETITION

Competition to be conducted at Society, Group & State Level

THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Can be 3 articles by 3 different people

Class 18

CONDITIONS

- For the purpose of this competition the following definitions apply:
 - a. Garment: *an item that can be worn e.g. dress, jacket, scarf, hat*
 - b. Article: *a utility item that is not worn but can be used in the home e.g. blanket; with outfit e.g. bag; for amusement e.g., toy; as a decoration e.g., picture etc.*
- The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc., and must be handcrafted (use of sewing machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s
- An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Hall Steward in consultation with the appropriate Hall Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

SECTION: 21

CROCHETING

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions BEFORE ENTERING ANY SECTION

Note: Late Entries Will Not be ACCEPTED

STEWARDS: Anne Schmidt & Kath Langham

1. Article featuring "OUR GALAXY"
2. Best dressed doll
3. Babies Lovey (as in picture)
4. Baby Jacket
5. Two **(2)** piece Infants Outfit
6. Baby Shawl
7. Child's Toy (*eyes, nose etc. to be embroidered - no buttons*)
8. Beanie
9. Shawl or Poncho
10. Tea Cosy with embellishment
11. Rug – maximum 120cm
12. Animal Amigurumi
13. Doll Amigurumi
14. Any other Amigurumi not mentioned
15. Article by a Novice
16. Article by a Disabled Person
17. Any article by a person 80 years & over
18. Any article not mentioned in the schedule



MOST SUCCESSFUL EXHIBITOR (Winner with most first places)

SASH donated by **KEMPSEY CREATIVE NEEDLEWORK GROUP**

CHAMPION PIECE OF CROCHET

Judges Choice

HAVE YOU SEEN THE *SPECIAL PRIZE* ON PAGE 35

SECTION: 22

HANDICRAFTS

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions BEFORE ENTERING ANY SECTION

Note: Late Entries Will Not be ACCEPTED

STEWARDS:

- 1 Any article featuring "OUR GALAXY"
- 2 Best Dressed Doll
- 3 Soft Toy – material – (eyes, nose, etc. to be embroidered – no buttons)
- 4 Fur Teddy Bear
- 5 Set of four **(4)** coasters, any medium
- 6 Bookmark, any medium
- 7 Greeting Card – special occasion
- 8 Stand Up Card
- 9 Handmade Card
- 10 Card made with a Cricut machine, or similar
- 11 Hanging Kitchen Towel
- 12 Pin Cushion made with doileys (new or recycled)
- 13 Macrame'
- 14 Beadwork Wearable
- 15 Beadwork Decorative
- 16 Christmas – Wreath
- 17 Christmas – Table Centre
- 18 Any other Christmas item not mentioned
- 19 Scrap Booking – Single or Double Page
- 20 Paper craft not mentioned
- 21 An Article Featuring Buttons
- 22 Diamond Dot Framed (including Canvas) – Judged by Colleen Waterson
- 23 Any handcrafted article by a Novice
- 24 Article by a disabled person
- 25 Article by persons 80 years and over – not in schedule
- 26 Any article not mentioned in the schedule
- 27 Resin Article
- 28 Resin Jewellery
- 29 Any article of Woodwork
- 30 Lego – as per instructions (Size limit to A4) Only 1 Entry per Exhibitor
- 31 Lego – freestyle (Size limit to A4) Only 1 Entry per Exhibitor

***For Class 30 and 31 Only.
There will be a People's Choice
competition held on the day of
Show inside the Main Hall.
Look out for signs.***

***MOST SUCCESSFUL EXHIBITOR – SASH
CHAMPION HANDICRAFT ARTICLE – SASH
Judges Choice***

SECTION: 23

3D PRINTING

1. FDM Printer – Functional, Lithograph and Toy
2. Resin Printer – Functional Lithograph and Toy

MOST SUCCESSFUL EXHIBITOR - SASH

SECTION: 24

CANDLE MAKING

1. Best Pillar Candle
2. Candle in a container
3. Melt
4. Best Artistic Candle
5. Best Honeycomb Beeswax Candle

SPONSORED BY:

MOST SUCCESSFUL EXHIBITOR - SASH

SECTION: 25

SPINNING – Display Only

STEWARDS: *Lynne Byrne*

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions BEFORE ENTERING ANY SECTION

NB: End purpose of all skeins of yarns to be stated and fibre samples supplied
Classes 1 to 7 to state if wool fibre is from raw fleece or tops, with sample of fibre attached.
Supply a sample of yarn for Classes 1 – 5.

All skeins to be not less than 70cms in length and not less than 25grams in weight, except Class 7 which is to be not less than 50grams

NOVICE CLASSES: Means spinning less than 2 years OR not won a prize at an Agricultural Show

1. Best hand spun, natural fibre, hand knitted article using finely spun yarn of 25 WPI (Shawl, Scarf, Hat, Gloves)
2. Best hand spun, natural fibre, knitted article using yarn less than 25 WPI (Shawl, Scarf, Hat, Gloves, Socks)
3. Best hand spun, natural fibre, knitted garment
4. Best hand spun, natural fibre, crocheted garment
5. Best hand spun, natural fibre, crocheted accessory
6. Hand spun, plied and skeins wool fleece, fine spun 19 WPI or more
7. Hand spun, plied and skeins wool fleece, medium spun 10-18 WPI
8. Hand spun, plied and skeins wool fleece, 50grams minimum, 8-10 WPI
9. Hand spun, plied and skeins **YARN**, 2 or more blended fibres, natural only, (Blend to be stated)
10. Hand spun, plied and skeins NOVELTY YARN (Synthetic fibre accepted)
11. Hand spun, plied and skeins DYED YARN using Commercial dyes
12. Hand spun, plied and skeins DYED YARN using natural dye material (State dye materials used & mordant)
13. Hand spun, plied & skeins animal fibre other than wool such as alpaca or silk
14. Hand spun plied & skeins vegetable fibre such as cotton or tencel
15. Nuno Felting
16. Any other Felting
17. NOVICE – Hand spun, plied and skeins yarn
18. NOVICE – Hand spun, hand crafted article

The Most Prolific Exhibitor in Spinning Section – Special Award of \$5.00

(with the count to include up to 2 entries only per class per exhibitor)

MOST SUCCESSFUL EXHIBITOR SASH: (*Winner with most 1st Places in Section*)

SPONSORED BY: MACLEAY VALLEY SPINNERS & WEAVERS

WEAVING – Display Only

STEWARDS: Lynne Byrne

PLEASE READ ALL CONDITIONS OF ENTRY on Page 2 and the above instructions BEFORE ENTERING ANY SECTION

NB: End purpose of all lengths of material to be stated and fibre samples supplied

NOVICE CLASSES: Means weaving less than 2 years OR not won a prize at an Agricultural Show

CLASSES:

1. Handwoven blanket, throw or knee rug – Finished article no smaller than 84 x 84 cms (not including fringe)
2. Hand woven accessory, using commercial or hand spun yarn
3. Hand woven household article, using commercial or hand spun yarn (eg. Placemats, Table Runners)
4. Any other **Handwoven** article
5. NOVICE – Hand woven accessory (eg. Scarf, Shawl, Headgear, Bag etc) using commercial or hand spun yard. State type of fibre used
6. NOVICE – Hand woven, household article using commercial or hand spun yarn (eg. Placemats, Table Runners, etc) State type of fibre used

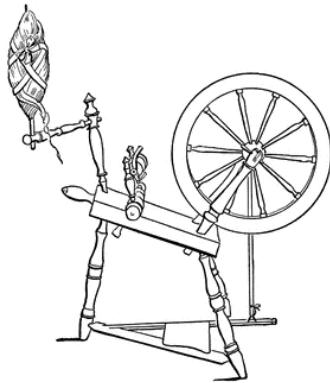
The Most Prolific Exhibitor in Weaving Section – Special Award of \$5.00

(Count to include up to 2 entries only per class per exhibitor)

MOST SUCCESSFUL EXHIBITOR SASH: (*Winner with most 1st Places in Section*)

SPONSORED BY: MACLEAY VALLEY SPINNERS & WEAVERS

Demonstrations by the Spinners & Weavers



YOUNG WOMAN OF THE YEAR 2024 – NEEDS YOU

Contact the Show Office for Details & Entry – Check out Show Website & Facebook

SECTION: 27

RESIDENTS OF NURSING HOMES

STEWARDS:

Each Exhibitor needs to state which Nursing Home they are from.

FLOWERS- SECTION 12: (refer to Section 12, Item 55 and 56. See Rules Under Section 12)

55. Mini Garden

56. Garden Basket Arrangement

CHAMPION NURSING HOME FLOWERS

JAMS & PRESERVES - (refer to Rules Under Section 14)

1. Jar of Jam – any variety

2. Marmalade – any variety

3. Butter – any variety

4. Pickles – any variety

5. Sauce – any variety

6. Relish – any variety

7. Chutney – any variety



CHAMPION NURSING HOME JAMS & PRESERVES

KNITTED. CROCHET & HANDICRAFTS - (refer to Rules Under Sections 20 - 22)

8. Any Handicraft Article “OUR GALAXY”

9. Coat Hanger Knitted

10. Coat Hanger Crochet

11. Bead Work Wearable

12. Knitted Rug – maximum 120cm

13. Crochet Rug – maximum 120cm

CHAMPION NURSING HOME HANDICRAFTS

PHOTOGRAPHY - (refer to Rules Under Section 28)

14. “OUR GALAXY”

15. Colour (photographs should have colour as main point of interest)

16. Our District (this includes Kempsey and surrounding districts of the Macleay Shire)

17. Any Subject

ART - (refer to Rules Under Section 29) – **Items no Larger than 100cm x 100cm**

18. Best Painting – any medium – “OUR GALAXY”

19. Best Traditional Painting - any subject, any medium

20. Best Modern Painting - any subject, any medium

21. Drawing – any subject in pencil

22. Drawing any subject in Ink

23. 3D Mosaic Crystal Sticker Art

CHAMPION NURSING HOME ART

“ MOST SUCCESSFUL NURSING HOME INDIVIDUAL EXHIBITOR “

“ MOST SUCCESSFUL OVERALL NURSING HOME EXHIBITOR “
Perpetual Trophy plus one for retention

SECTION: 28

PHOTOGRAPHY

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARD: Vickie Armstrong

Late Entries Will Not be ACCEPTED

- *Photography exhibits to be left with Stewards between 10am and 1pm SATURDAY 6th APRIL 2024 ONLY*
- *Limit of 7 entries per class.*
- *All exhibits can be colour or black and white, unless specified*
- *Prints may be commercially printed or printed at home*
- *No image is to be altered from the original except for Section 20, i.e no Lightroom, Photoshop, etc*
- *All photographs must be mounted on black cardboard measuring 20cm x 25cm and no thicker than 2mm.*
- *Photographs must be no larger than 15cm x 20cm (6x8") and no smaller than 15cm x 10cm (6x4")*
- *Exhibitor cards to be placed on the front-left hand side of Exhibit and indicate the correct orientation of image using an arrow on back of mat.*
- **NO** *entries that have gained a 1st or 2nd Prize at any previous Kempsey Show*
- **NO** *Photographs can be entered in more than one section*
- **NO** *duplicating same photograph in Black & White and Colour sections*
- **NO** *framed prints, canvas prints or prints covered with glass*
- **NO** *Laminated prints*
- **NO** *prints with watermarks or date stamps*
- *If not collected by 31 May 2024, exhibit will be destroyed.*

CLASSIFICATIONS AND DEFINITIONS

| | |
|---------------------|--|
| PORTRAITURE | A posed study of one person depicting their personality and character. |
| LANDSCAPE | An image depicting a natural scene which may contain some man-made features |
| WATERSCAPE | An image depicting a natural scene which may contain some man-made features |
| ARCHITECTURE | Any building, house, dwelling or other man-made structure including bridges and sheds. |

ADULT SECTION – Hand-held Camera ONLY

1. "OUR GALAXY"
2. People
3. Landscape
4. Rivers and Waterways
5. Our District (This is to include Kempsey & the surrounding districts of the Macleay Shire) – **Trophy**
6. Yesteryear
7. Architecture
8. Any Subject
9. Black and White



ENCOURAGEMENT AWARD - Adult Photography – TROPHY
To be judged by Sponsors – Vicki Armstrong

MOST SUCCESSFUL EXHIBITOR – Classes: 1 to 9 - SASH

JUNIOR SECTION (Ages 5 to 12 Years) - SLR Camera ONLY

10. "OUR GALAXY"
11. People (groups of 5 or more)
12. Landscape
13. Rivers and Waterways
14. Animals
15. Any Other Subject



ENCOURAGEMENT AWARD (Aged 5-12 years) Photography – TROPHY

SENIOR SECTION (Ages 13 to 17 Years) - SLR Camera ONLY

16. "OUR GALAXY"
17. People (groups of people participating in extracurricular activities)
18. Landscape
19. Rivers and Waterways
20. Creative Digital (Original can be altered for this section ONLY and has to accompany the Exhibit for judging purposes. Exhibits need to be mounted on a 40cm x 50cm black cardboard with the original first and altered print second.)
21. Any Other Subject



ENCOURAGEMENT AWARD (Aged 13-17 years) Photography – TROPHY
To be judged by Sponsors

MOST SUCCESSFUL EXHIBITOR - Classes 10 – 21 - SASH

Trophies Donated by: VICKIE ARMSTRONG

ADULT SECTION – Drone

22. Our River
23. Nature
24. People
25. Animals
26. Coastline



MOST SUCCESSFUL EXHIBITOR – Classes 22 – 26 SASH
Encouragement Trophy Donated by: VICKIE ARMSTRONG

Digital Device Camera – Mobiles phones, IPADs, etc

27. Selfies
28. Food and drinks
29. Landscape
30. Waterscape
31. Animals
32. Any Other Subject



MOST SUCCESSFUL EXHIBITOR – Classes 27 – 32 SASH
Encouragement Trophy Donated by: VICKIE ARMSTRONG

Display in Kempsey Shire Library

Participants that gain a 1st place will be displayed as an exhibition in the Kempsey Shire Library. 2nd and 3rd places will be displayed, based on space availability.



FYTEC COMPUTERS
Fixing Your Technology

**Why not get your photo's printed at Fytec Computers?
They are local and a supporter of the Kempsey Show.**

SECTION: 29

OPEN ART

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARDS: Gail Seery

Note: *Late Entries Will Not be ACCEPTED*

- All artwork must be able to be hung with eyelets attached to frame (**EXCEPT** in **Class 18**)
- Size limit 100cm x 100cm, including frame, for all classes, refused if oversized.
- No previously exhibited entries are to be accepted.
- All work to be that of the exhibitor.
- Each article to be entered in one (1) class only
- Class cards to be **securely attached**

PRIZEMONEY: 1ST \$6 - 2ND \$3

1. Best Painting – any medium – “OUR GALAXY”
2. Best Traditional Painting - any subject Oil or Acrylic
3. Best Traditional Painting - any subject other than Oil or Acrylic
4. Best Modern Painting - any subject Oil or Acrylic
5. Best Modern Painting - any subject other than Oil or Acrylic
10. Drawing – any subject in pencil
11. Drawing any subject in Ink
12. Best Crayon **OR** Pastel Sketch
13. Best Charcoal Drawing
14. Best Sculpture
15. Folk Art – any medium



PLEASE READ CONDITIONS BEFORE ENTERING ANY SECTIONS

16. Best Australian Aboriginal Painting
17. Best Contemporary Australian Aboriginal Painting
18. Portrait in Oil or Acrylic
19. Painting by a Disabled person – own choice
20. Computer Generated Art – not photographs – any subject – colour
21. Computer Generated Art – not photographs – any subject – black & white
22. Encaustic beeswax art
23. Adult colouring in – own choice (NOT framed)

MOST SUCCESSFUL EXHIBITOR - SASH

HAVE YOU SEEN THE **SPECIAL PRIZE ON PAGE 32**

SECTION: 30

CHILDRENS COOKING SECTION

Supported by the Schools of the Macleay

PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS BEFORE ENTERING

STEWARDS: Sue Clarke and Loma Baker

Entry's Close Wednesday 3rd April at 4pm

Judging to take place **Monday** prior to Show

Entry fee: \$1.00

Prizemoney: 1st \$ 3.00 2nd \$ 2.00 3rd \$ 1.00

Exhibits will be accepted at the Hall between 1pm and 4pm on Sunday, 7th April

Exhibits must be collected between 8am & 10am on Thursday morning

N.B. LATE ENTRIES WILL NOT BE ACCEPTED

- All work to be solely done by the exhibitor except where stated
- The item entered must not have won a prize in that class and must have been made in the last three (3) years
- Each exhibit to be entered in one (1) class only
- Soiled articles and mounts will be disqualified
- Mounts to be no larger than **25cm**
- Needlework articles **MUST NOT** be washed **NOR** crochet items starched
- Class cards to be securely attached to each entry before exhibit is submitted to Stewards
- **ALL** Jams & Pickles to be shown in **375gr to 550gr** jars and commercially printed lids covered with paint or contact

School Entries are to be marked on REVERSE side with Child's Name, School Year & Name of School

STEWARDS NOTE: Exhibitor Cards Marked with School Exhibitor Number and Childs Name on Prize Card

*Prizemoney for School entries is the responsibility of the **School representative** for collection & distribution to successful entrants.*

Packet Cakes Are Not to Be Used Unless Stated

JUNIOR COOKING: (12 years of age and under)



1. 4 Rock Cakes
2. 4 Pikelets
3. Chocolate Cake iced - **Trophy**
4. 4 Anzac Biscuits – Prize to be donated in Memory of Keith Thurgood
5. 4 Iced Patty Cakes – No patty papers. **Judged on Decoration ONLY - Trophy**
6. Packet cake - Iced
7. Plate (4) Decorated Milk Arrowroot Biscuits
8. 1 Jar Jam - any variety
9. 1 Jar Pickles – any variety
10. **Under 5yrs old** - Plate of 4 Decorated Milk Arrowroot Biscuits
11. **Under 5yrs old** - Lolly Butterfly, Face or Animal. Presented on Plate

Most Successful Exhibitor - SASH

SENIOR COOKING: (13-17 years of age)

12. 4 Rock Cakes
13. 4 Anzac Biscuits
14. 4 Plain Scones
15. Date Loaf – Prize donated in Memory of Wilga Thurgood
16. Chocolate Cake iced - **Trophy**
17. 4 Iced Patty Cakes no patty papers not decorated - **Trophy**
18. Marble Cake
19. 4 Muffins - any variety
20. **Packet Cake** –iced any variety - Packet Label to be shown
21. Decorated Novelty Cake (Butter Cake Base) - **Trophy**
22. 1 Jar Pickles – any variety
23. 1 Jar Jam - any variety
24. 1 Jar Chutney.



Most Successful Exhibitor - SASH

LOOK

YOU COULD WIN

Once again, a **SPECIAL PRIZE** of **\$30 CASH**
will be Awarded to the
Exhibitor with the Most Entries Across
SECTIONS 14-30

(A Minimum of 15 Entries to be Eligible)

SECTION: 31

CHILDRENS NEEDLEWORK and CRAFT SECTION

Supported by the Schools of the Macleay

**PLEASE READ ALL CONDITIONS OF ENTRY ON PAGE 2 & INSTRUCTIONS
BEFORE ENTERING**

STEWARDS: Elaine Gowing & Cheryl Sydenham

Entry's Close Wednesday 3rd April at 4pm Judging to take place Monday prior to Show
Entry fee: \$1.00

Prizemoney: 1st \$ 3.00 2nd \$ 2.00 3rd \$ 1.00

N.B. LATE ENTRIES WILL NOT BE ACCEPTED

Exhibits will be accepted at the Hall between 1pm and 4pm on Sunday, 7th April

Exhibits to be removed between 8am & 10am on Thursday morning

- *All work to be solely done by the exhibitor except where stated*
- *The item entered must not have won a prize in that class and must have been made in the last 12 months*
- *Each exhibit to be entered in one (1) class only*
- *Soiled articles and mounts will be disqualified*

PRE-SCHOOL – KINDERGARTEN

1. Any Article featuring "OUR GALAXY"
2. Clay Model
3. Recycled Material
4. Pet Rock
5. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

YEARS 1 – 2

6. Any Article featuring "OUR GALAXY"
7. Bookmark
8. Card Making
9. Pet Rock
10. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

YEAR 3 - 4

11. Any Article featuring "OUR GALAXY"
12. A Bookmark
13. Article made using Loom Bands
14. Card Making
15. Article made from Recyclable Materials (not to exceed 40cm)
16. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

SECTION: 27 continued

YEAR 5 - 6

17. Any Article featuring "OUR GALAXY"
18. Article made from Recyclable Material. (not to exceed 40cm)
19. Article made from Paper/Cardboard. (not to exceed 40cm)
20. Beading or Jewellery
21. Article made from Loom Bands
22. Card Making.
23. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

YEAR 7 - 9

24. Any Article featuring "OUR GALAXY"
25. Appliqué or Patchwork or Quilting
26. Machine made Article
27. Card making
28. Scrap booking
29. Beading or Jewellery
30. Any Other Article not mentioned in Schedule.



Most Successful Exhibitor - SASH

YEAR 10 - 12

31. Any Article featuring "OUR GALAXY"
32. Appliqué or Patchwork or Quilting
33. Machine made Article
34. Card making
35. Scrap booking
36. Beading or Jewellery
37. Any Other Article not mentioned in Schedule.

Most Successful Exhibitor - SASH

SCHOOL SPECIAL

SCARECROW

38. Preschool
39. Primary School, Kindergarten to Year 2 only

Create a *spectacular* **SCARECROW** of your choice

- 2 Scarecrows per school
- Height limit 1.2m
- Width limit 70cm



Entry fee: \$5.00

Prizemoney: 1st \$ 20.00 2nd \$ 10.00 3rd \$ 5.00

Sponsored by **PETER ROSTEN** and **MICHELLE ABRAHAMSE**

Champion Scarecrow (Judges choice) - SASH

SECTION: 32

CHILDRENS ART

STEWARDS: Gail Seery

Entry's Close Wednesday 3rd April at 4pm Judging to take place Monday prior to Show

Entry fee: \$1.00

Prizemoney: 1st \$ 3.00 2nd \$ 2.00 3rd \$ 1.00

N.B. LATE ENTRIES WILL NOT BE ACCEPTED

Exhibits will be accepted at the Hall between 1pm and 4pm on Sunday, 7th April

Exhibits to be removed between 8am & 10am on 11th April, Thursday Morning

- Size limit for all Artwork is to be A4, including backing sheets.
- All work to be solely done by the exhibitor except where stated.
- The item entered must not have won a prize in that class and must have been made in the last 12 months.
- Each exhibit to be entered in one (1) class only.
- Soiled articles and mounts will be disqualified.

PRE-SCHOOL & KINDERGARTEN

1. Any Artwork on the theme "OUR GALAXY"
2. Painting - any subject 40cm x 30cm size limit
3. Drawing - any subject 40cm x 30cm size limit
4. Collage - any subject 40cm x 30cm size limit
5. Colouring In – **own choice**



LA FAMILIA PYGMY GOATS

**Sponsored by LaFamilia Pygmy Goats
Most Successful Exhibitor – SASH**

YEAR'S 1 & 2

6. Any Artwork on the theme "OUR GALAXY"
7. Painting - any subject 40cm x 30cm size limit.
8. Drawing - any subject 40cm x 30cm size limit
9. Collage - any subject 40cm x 30cm size limit
10. Colouring In – **own choice**



Most Successful Exhibitor – SASH

YEAR'S 3 & 4.

11. Any Artwork on the theme "OUR GALAXY"
12. Painting - any subject 40cm x 30cm size limit
13. Drawing - any subject 40cm x 30cm size limit
14. Collage – any subject 40cm x 30cm size limit
15. Colouring In – **own choice**

Most Successful Exhibitor - SASH

SECTION: 28 continued

YEAR 5 - 6

16. Any Artwork on the theme “OUR GALAXY”
17. Painting - any subject 40cm x 30cm size limit.
18. Drawing - any subject 40cm x 30cm size limit
19. Digital Art - any subject - any program - A4 size
20. Colouring In – **own choice**

Most Successful Exhibitor - SASH

YEARS 7 – 9

21. Any Artwork on the theme “OUR GALAXY”
22. Traditional Painting – any subject – any medium - framed
23. Contemporary Painting – any medium (60cm x 30cm including mount)
24. Drawing – any medium (40cm x 30cm including mount)
25. Digital Art – any subject – any program – A4 size
26. Colouring In – own choice

Most Successful Exhibitor - SASH

YEARS 10 – 12

27. Any Artwork on the theme “OUR GALAXY”
28. Traditional Painting – any subject – any medium - framed
29. Contemporary Painting – any medium (not exceeding 80cm x 80cm including mount)
30. Drawing – any medium (not exceeding 80cm x 80cm including mount)
31. Digital Art – any subject – any program – A4 size
32. Colouring In – own choice

Most Successful Exhibitor - SASH



KEMPSEY SHOW 2024 SPONSORS

Thank You to all our Valued Sponsors for without them we would not have a Show.

- Cascade Garden Centre - Gladstone
- Cottell Family - Trophy
- CWS Kempsey
- Donna Clarke
- Gladstone Evening CWA
- Gwen Bullock Memorial Trophy
- Kempsey Cake Decorators Guild
- Kempsey Creative Needlework Group
- Macleay Quilters
- Macleay Valley Orchid Society
- Macleay Spinners & Weavers
- Mavis Turnbull Memorial Trophy
- Michelle Abrahamse
- Mid North Coast Contemporary Floral Design Group
- Moore's Nursey Aldavilla
- Memory of Wilga & Keith Thurgood
- Mona Kemp Memorial Trophy
- NSW Floral Art Association
- Peter Rosten
- Phil Kemp Memorial Trophy
- Ray Walkden
- Rodney Kemp Memorial Trophy
- Rosemary Curry Memorial Trophy
- Shirley Slater
- Valley Garden Centre
- Vicki Armstrong
- Wendy Whitten
- Wilga & Keith Thurgood Memorial

